



D1.8 COLLECTION OF SCIENTIFIC PAPER PRESENTED IN THE FINAL CONFERENCE



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Fig. 1 Roundtable poster11

Abstract

The Deliverable provides collections of material and video presented during the Final roundtable of the Third Edition of EU MED Summer School.



1 DESCRIPTION OF THE PROJECT

Today, the Mediterranean region is affected by significant environmental anthropogenic changes, which compromise future environmental and socio-economic sustainability, with serious repercussions also in terms of human security. The main drivers of change include climate change, population growth, environmental pollution, biodiversity loss, and unsustainable land and sea use practices. In such a scenario, significant efforts are needed to mitigate drivers of change, implement transformative adaptation, and increase socio-ecological resilience.

New opportunities arise from the EU's New Agenda for the Mediterranean, which identifying a range of actions along five key policy areas – human development, good governance and the rule of law; strengthen resilience, build prosperity and seize the digital transition; peace and security; migration and mobility; green transition: climate resilience, energy, and environment – aims to turn common challenges into opportunities, in a mutual interest approach.

In line with the EU's New Agenda for the Mediterranean key strategic priorities and consistent with the EU climate action and the UN's 2030 Agenda for Sustainable Development, the Roma Tre University (Dottorato in Filosofia Roma Tre/Tor Vergata; Master Studi dell'ambiente e del territorio – Environmental humanities), in collaboration with the Institute for Studies on the Mediterranean of the Italian National Research Council (CNR- ISMed), proposes the EU-MED CLIMATE Summer School.

1.1 Learning objectives and methods

The Summer School wants to be a laboratory where to test innovative teaching and learning models, contributing to the advancement in systemic knowledge to understand the complexity of the Mediterranean issues in the 21st century.

To achieve these objectives, the training course aims to 1) combine theoretical and practical knowledge, offering different kinds of learning activities (lectures, laboratories, and case study analyses); 2) develop a constructivist learning approach, encouraging the active participation of students in the knowledge process (interactive seminars, thematic dialogue tables); 3) re-imagine disciplinary boundaries, involving both academics, researchers and scholars with different disciplinary background, and non-academic actors; 4) strengthen the relationship between art and science, through the participation of artists and by utilizing the different forms of art as effective tools to make the learning process more successful and creative.

The so-designed proposal aims to achieve the following learning outcomes: 1) encourage students' holistic vision and systemic thinking without neglecting the scientific rigor of the individual disciplines; 2) stimulate students' critical thinking and creative potential, combining different ways of knowing – pre-conscious, intuitive and rational – using arts aside sciences to deepen the insight of questions traditionally approached only through scientific knowledge.



The ultimate objective of the Summer School is to provide a crucial integration to the current academic programs offered by the Roma Tre University. The training course hopes to shape a future-oriented academia curricula, nurturing the skills of a new generation of Mediterranean specialists in the fields of culture, arts, education, science, and policy-making, capable of envisioning a sustainable and just future for the region, in compliance with the new Mediterranean Strategy for Sustainable Development (MSSD) 2016-2025 core vision of 'A prosperous and peaceful Mediterranean region in which people enjoy a high quality of life and where sustainable development takes place within the carrying capacity of healthy ecosystems'.

2 INTRODUCTION

2.1 Purpose and scope of this document

The Deliverable 1.8 Collection of scientific paper presented in the Final Conference', falls within the project task 1.3 focused on Implementation of the Third Edition of the EU MED Summer school.

The Deliverable provides a collection of Photovoice Laboratory presentations by Summer School participants and scientific publications produced by Consortium as well as paper presented during the final roundtable .

Roma Tre University, in collaboration with the Institute for Mediterranean Studies of the National Research Council (CNR- ISMed), organized the third edition of the EU-MED CLIMATE Summer School from June 24th to July 5th.

3. DOCUMENT STRUCTURE

The deliverable is structured into the following chapters:

Chapter 1 includes a description of the EU MED project;

Chapter 2 presents an introduction to the deliverable, detailing the document structure;

Chapter 3 describes and collects a collection of Photovoice Laboratory presentations by Summer School participant and scientific publications produced by Consortium as well as paper presented during the final roundtable .

4. FINAL CONFERENCE

On July 5th, a final conference named **Iain Chambers on postcolonial arts and Mediterranean challenges**, was organised to foster dialogue and debate between students and scholars and experts on the main issues addressed during the course. In this edition, we had the anthropologist Iain Chambers himself as a guest.

On the same day, participants presented their final works. At the end of the day It has been organised during which students will receive the certificate of participation.



<p style="text-align: center;">5th July 2024 Università di RomaTre, Dipartimento di Filosofia, Comunicazione e Spettacolo, Via Ostiense 234</p>	
<p>5th July 2024 10.00-13.00</p>	<p><i>Conference and debate with the antropologist Iain Chambers about Postcolonial arts and the Mediterranean.</i></p> <p><i>Discussants: Iain Chambers, Daniela Angelucci, Daniele Balicco, Felice Cimatti</i></p>
<p>15.00-18.00</p>	<p>Presentation Poster PHOTOVOICE Conclusion and delivery of certificate of attendance Participants Luca Astolfi Margherita Coletta Gianluca Dozza Arianna Gagliardi Stefania Giglio Francesca Greco Giuseppe Menegus Gioacchino Orlando Alex Simonetti Valeria Todaro</p>



SUMMER SCHOOL EU-MED CLIMATE 3^o Edition

Venerdì 5 luglio

Aula Verra, Dipartimento FILCOSPE

Università Roma Tre - Via Ostiense 234

Ore 10

Conferenza di **Iain Chambers**

Le arti postcoloniali e le sfide mediterranee

Interverranno: Daniela Angelucci,
Daniele Balicco, Felice Cimatti,
Daniela De Gregorio, Dario Gentili,
Stefano Oliva, Simone Padovani,
Desirée Quagliarotti

Dalle 14.30

Presentazione Poster laboratorio
PHOTOVOICE, a cura di
Simone Padovani.

Le studentesse e gli studenti
presenteranno le interviste e i lavori
fotografici prodotti durante la
Summer School

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Erasmus+

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5. CONCLUSIONS

This third edition of the EU-MED Summers school was a laboratory where innovative models of teaching and learning, contributing to the advancement of systemic knowledge to understand the complexity of Mediterranean issues in the 21st century.

The training modules have:

1. combined theoretical and practical knowledge, offering different types of learning activities (lectures, labs and case study analysis);
 2. developed a constructivist learning approach, encouraging students' active participation in the knowledge process (interactive seminars, thematic dialogue tables);
 3. redefined disciplinary boundaries, involving both academics, researchers and scholars with different disciplinary backgrounds, as well as non-academic actors;
 4. strengthened the relationship between art and science, through the participation of artists and using different art forms as effective tools to make the learning process more effective and creative.
- .



6. ACRONYMS

[EU]	[European Union]
[SDGs]	[Sustainable Development Goals]
[WP]	[Work Packages]



7. ANNEX

ROUNDTABLE SPEAKERS PRESENTATIONS

Iain Chambers - **Conference and debate with the anthropologist Iain Chambers about Postcolonial arts and the Mediterranean.**

Slide presentation: [Chambers Summer School.pdf](#)

Iain Chambers, special guest speaker for the third edition of the Summer School, gives a talk starting with postcolonial arts and how art practices have evolved as a result of changes due to migration flows, rising sea levels and global warming. Art becomes a vehicle for reflection, denunciation and critique of what is happening and the challenges that we, as inhabitants of the Mediterranean, face in the coming years. The reflection echoes what Prof. Daniela Angelucci said during her lecture in the first part of the Summer School on the concept of **Rethinking the Mediterranean**. Today, the Mediterranean region is affected by significant environmental changes, which compromise future environmental and socio-economic sustainability, with serious repercussions also in terms of human security. The main drivers of change include increasing population, climate change, pollution, loss of biodiversity, and unsustainable practices unsustainable land and sea use. In this scenario, significant efforts are needed to mitigate the drivers of change, adapt to irreversible changes, and increase the resilience. Pluralizing the vision of the planet by starting with our sea, that “place of movements around a great blue surface” to which is linked our civilization, the way we situate ourselves in space, but also our difficulty in thinking about otherness and plurality. Reorienting vision and questioning beliefs is the approach of the project. If this action is the essence of any artwork, this map takes the expression literally to show its potential. It is not about reversing values, but really exploring what is a change of point of view. A new image of a new place, a new reality as a proposal that can find space among those who live there, in the desire to share a vision common, as a new state of affairs.

At the end of Iain Chambers' lecture, the discussants - Daniele Balicco, Daniela Angelucci, Dario Gentili and Felice Cimatti - spoke soliciting him on various issues: Daniela Angelucci spoke about the need to imagine a new method, teaching method and research method, to deal with such complex issues as the state of the Mediterranean. She went on to reason about the capacity of artistic practices to tell the story of the territory. Daniele Balicco spoke on the thought of Edward Said, asking Prof. Chambers what impact Orientalism had on his studies of the Mediterranean. Dario Gentili spoke on the need to tell the story of the “vanquished” and not just the “victors,” taking up Walter Benjamin's philosophy. Felice Cimatti spoke on the topic of religions and Christian identity in contact with other religions. Chambers interjected with everyone and finally listened to students' questions, reiterating the need to reshape the creative approach to the new way of seeing the Mediterranean. Changing the way of writing, making art, music, etc., is necessary to deal with changes consciously and proactively.



After Iain Chambers' talk, students present their work with Simone Padovani on the Photovoice lab: [Photovoice.pdf](#)

Photographies of the Summer School 2024:

In order:

1. Simone Padovani's lesson
2. Laura Gentile's lesson
3. Laura Gentile's lesson
4. Vision of the Fabio Mollo's documentary, *Semidei*
5. Final presentation of diplomas









Final Certificate Model



IT IS HEREBY CERTIFIED THAT

Valeria Todaro

has successfully complete the Jean Monnet modules (June 24 - 27, 2024) and the Photovoice laboratory (July 1 - 5, 2024) offered by ROMA TRE UNIVERSITY as part of Jean Monnet Summer School EU-MED Climate Grant Agreement n. 101048131 under the Erasmus+ Programme 2021-2027.

Rome, 5th July 2024

Daniela Angelucci

(Scientific coordinator)

