# **EU-MED FOR CLIMATE Summer School**

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In collaboration with

ISTITUTO DI STUDI SUL MEDITERRANEO

### D4 REPORTING ABOUT THE PROJECT ACTIVITIES M1-M18







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# EU-MED FOR CLIMATE SUMMER SCHOOL OBJECTIVES

In line with the EU's New Agenda for the Mediterranean key strategic priorities and consistent with the EU climate action and the UN's 2030 Agenda for Sustainable Development, the Roma Tre University (Dottorato in Filosofia Roma Tre/Tor Vergata; Master Studi dell'ambiente e del territorio – Environmental humanities), in collaboration with the Institute for Studies on the Mediterranean of the Italian National Research Council (CNR- ISMed), proposes the EU-MED CLIMATE Summer School.





# EU-MED FOR CLIMATE SUMMER SCHOOL OBJECTIVES

The Summer School wants to be a laboratory where to test innovative teaching and learning models, contributing to the advancement in systemic knowledge to understand the complexity of the Mediterranean issues in the 21st century.

To achieve these objectives, the training course aims to 1) combine theoretical and practical knowledge, offering different kinds of learning activities (lectures, laboratories, and case study analyses); 2) develop a constructivist learning approach, encouraging the active participation of students in the knowledge process (interactive seminars, thematic dialogue tables); 3) reimagine disciplinary boundaries, involving both academics, researchers and scholars with different disciplinary background, and non-academic actors; 4) strengthen the relationship between art and science, through the participation of artists and by utilizing the different forms of art as effective tools to make the learning process more successful and creative.



## EU-MED FOR CLIMATE SUMMER SCHOOL OBJECTIVES

The so-designed proposal aims to achieve the following learning outcomes: 1) encourage students' holistic vision and systemic thinking without neglecting the scientific rigor of the individual disciplines; 2) stimulate students' critical thinking and creative potential, combining different ways of knowing – pre-conscious, intuitive and rational – using arts aside sciences to deepen the insight of questions traditionally approached only through scientific knowledge.

The ultimate objective of the Summer School is to provide a crucial integration to the current academic programs offered by the Roma Tre University. The training course hopes to shape a future-oriented academia curricula, nurturing the skills of a new generation of Mediterranean specialists in the fields of culture, arts, education, science, and policy-making, capable of envisioning a sustainable and just future for the region, in compliance with the new Mediterranean Strategy for Sustainable Development (MSSD) 2016-2025 core vision of 'A prosperous and peaceful Mediterranean region in which people enjoy a high quality of life and where sustainable development takes place within the carrying capacity of healthy ecosystems



## EU-MED FOR CLIMATE SUMMER SCHOOL GOVERNANCE

### EU MED FOR CLIMATE STEERING COMMITTE

- Daniela Angelucci Scientific Coordinator
- Daniela De Gregorio Project Manager
- Desirée Quagliarotti Project Coordinator

### EU MED FOR CLIMATE SCIENTIFIC COMMITTE

- Daniela Angelucci (Università di Roma Tre)
- Marco Armiero (ISMed-CNR)
- Salvatore Capasso (ISMed- CNR)
- Daniela De Gregorio (ISMed-CNR)
- Mariannina Failla (Università di Roma Tre)
- Dario Gentili (Università di Roma Tre)
- Federica Giardini (Università di Roma Tre)
- Desirée Quagliarotti (ISMed-CNR)



## EU-MED FOR CLIMATE SUMMER SCHOOL GOVERNANCE

### **PROJECT SUPPORT**:

- Antonella Baldacchino Technical and Administrative Manager
- Benedetta Spigola Organizing Secretary/Social Media Manager
- Federica Ubertini Dissemination and Communication Manager
- Francesca Vaino Webmaster





The EU MED FOR CLIMATE Summers School 1st Edition has dealt with different topics that are of relevance for understanding the issues that the Mediterranean countries are facing today, highlighting the role of the Euro-Mediterranean cooperation in dealing with these challenges. The EU MED FOR CLIMATE Summer School 1st edition Programme has been composed by two lessons weeks:

One week online from 12 to 16 September 2022 and one week in presence in Rome from 19 to 22 September. On 23rd September a Round table Mediterranean Sea, Migration and Humanities has been organized at Roma Tre University.



The 1<sup>st</sup> year EU MED FOR CLIMATE Summer School has been addressed to PhD, graduated and postgraduate students in the fields of Social Sciences and Humanities who want to develop a systemic understanding of the current issues of the Mediterranean region, recognizing the true value of working across disciplines. In the first week, participants have been engaged remotely in lecture and debate activities with scholars from different backgrounds and areas of expertise. Through a transdisciplinary approach, various themes has been analyzed in depth divided into four modules dealt with three fields knowledge: those relating the Mediterranean challenges, including climate change, water scarcity, food insecurity, environmental migrations, and the environment-security nexus, to highlight the constraints and opportunity in embarking on a trajectory of sustainable development; those relating to the Euro-Mediterranean partnership from the Barcelona Declaration to the EU's New Agenda for the Mediterranean to highlight the relevance of the European Neighborhood Policy in creating an area of shared peace and prosperity whining which the limits of the planet are respected and basic human rights and socio-economic development are guaranteed; those relating to the European environmental policies with a special focus on EU climate action and the European Green Deal to underline Europe's leading role in the Mediterranean region in triggering sustainable transformative change and accelerating low carbon transition.



#### 1st week 12-15 September 2022 Online

Time	Lecturer	Lesson Title		
Monday 12 Tl	Monday 12 The Mediterranean in the Anthropocene			
9,00-9,30	Daniela Angelucci (Roma Tre -	Project presentation		
	Responsabile Scientifico EU MED)			
9,30- 11,00	Gabriella Corona (CNR-ISMed)	Environmental history: themes, issues, periodisation		
11,00-13,00	Alessandra Giuffrida (Università L'Orientale - Napoli)	<ul> <li>Research approaches on migration: from mixed method to digital ethnography</li> </ul>		
BREAK				
14,00-15,30	Elena Past (Wayne State University)	Climate change and migration cinema		
15,30-17,00	Desirée Quagliarotti (CNR-	The link between climate change and security in the		
	ISMed, Coordinatrice scientifica EU-MED)	Mediterranean		
Tuesday 13 l	Resources: Water, food and energy			
9,00-11,00	Giulia Giordano (ECCO)	The nexus between water, food and energy in the		
		MENA region		
11,00-13,00	Marica di Pierri (Associazione A Sud)	Climate justice and migration		
BREAK		-		
14,00-17,00	Daniela De Gregorio (CNR- ISMed – Project manager EU- MED) – Gianni Tartari (Associazione European pact Ambassador Italia)	European Funds for Research and Innovation in the Mediterranean (PRIMA)		

Wednesday	14 Marine biodiversity and blue economy i	n the Mediterranean	
9,00-11,00	Marianna Musco (CNR-ISMed)	Marine ecosystems and climate change in the Mediterranean	
11,00-13,00	Stefania Toraldo (CNR - ISMed)	The 2030 Agenda and the Sustainable Development Goals in the Mediterranean	
BREAK			
14,00-15,30	Daniel Finch-Race (Università di Bologna)	Rereading Venice with a Peripatetic Approach (Ciardi, Favretto, Lansyer and Pasini)	
15,30-17,00	Roberto Micera (Università della Basilicata)	Sustainable Tourism in the Mediterranean	
Thursday 1	- 5 Migration, security and environment in th	ne Mediterranean	
9,00-11,00	Marco Armiero (Laboratory of Environmental Humanities, CNR- ISMed)	Environmental humanities and political ecology in the Mediterranean	
11,00-13,00	Giovanni Carlo Bruno (CNR IRISS)	Climate-induced migration. Some considerations on the applicable legal regime	
BREAK	•		
14,00-15,30	Michela Becchis (Storica dell'arte e curatrice)	Leaving the Mediterranean, saving oneself from the Mediterranean. A visual journey	
15,30-17,00	Daniela Angelucci (Roma Tre - Responsabile Scientifico EU MED)	Thinking with the Mediterranean. Conclusions	



#### 2nd week 19-22 September 2022 VISUAL PHOTOVOICE LABORATORY Research and Visual Activism

From Monday 19 to Thursday 22 September 2022, the participants in attendance were engaged in the Photovoice Visual Workshop. Research and Visual Activism. In a stimulating face-to-face environment and participating in a teamwork led by a professional coach, the students had the opportunity to develop their innovative ideas and devote themselves to the finalisation of a project aimed at making citizenship an active participant in analysing and proposing solutions on the topic of climate change. Photovoice is a participatory research strategy commonly implemented in health research as a mechanism for personal and community change. First introduced as Photo novella by Wang & Burris in 1994, Photovoice has since become a methodology that allows individuals to reflect on the strengths and concerns of their community. Researchers also recognize Photovoice as a vital tool for Community-Based Participatory Research (CBPR) because of its accuracy in gathering information (Garziano, 2004). Photovoice not only establishes a partnership among key stakeholders, but also involves them equally in all aspects of the research process (Streng, 2004). By capturing the needs of marginalized populations, Photovoice can direct the focus of research for a community. Photovoice goes beyond facilitating needs assessment discussions to an action phase where change can occur at the policy level.



#### 2nd week 19-22 September 2022 VISUAL PHOTOVOICE LABORATORY Research and Visual Activism

The workshop lasted a total of 28 hours, divided into activity packages of 2 hours. The workshop included on the first day, the 19th, a theoretical training part on the Photovoice technique, and a theoreticalpractical training part on photography. On the 20th and 21st the students divided into groups realised a real Photovoice project, with images, revisions and selections in groups, until 22 September with the presentation between groups and the drafting of the final document proposed on the 23rd during the final conference.



#### 2nd week 19-22 September 2022 VISUAL PHOTOVOICE LABORATORY Research and Visual Activism, held by Simone Padovani

20.40.00	Devue dite bie		
	Mediterranean Sea, Migration and Humanities	9.30 Halima Ouanada, (Università di Tunisi "El Manar") 10.00 Alessandra Giuffrida (Università di Napoli L'Orientale) 10.30 Laura Paulizzi (Università di Roma Tor Vergata) 11.00 Paolo Quintili (Università di Roma Tor Vergata) 11.30 pausa A seguire: discussione Discuteranno con i relatori: Daniela Angelucci (Università Roma Tre), Salvatore Capasso (ISMED – CNR), Antonio Cecere (Università di Roma Tor Vergata), Daniela De Gregorio (ISMed – CNR), Federica Giardini (Università Roma Tre), Desirée Quagliarotti (ISMed – CNR)	
4,30-18,30	PHOTOVOICE workshop poster p	resentation	





#### **Final Conference**

During the last day, a final workshop named **"Round table Mediterranean Sea, Migration and** 

**Humanities**" has been organized to foster dialogue and debate between students and scholars and

experts on the main issues addressed during the course. Participants also presented their final works. At

the end of the day It has been organized a ceremony during which students will receive the certificate of

participation.

All the information and presentation are available in the D1.2 Didactical material Summers School First Edition and D1.3 Scientific paper presented in the Final conference



# EU-MED CLIMATE SUMMER SCHOOL **1ST YEAR PARTICIPANTS**

• The first Summer School class has been composed by 16 participants who meet the above eligibility requirements.





## EU-MED FOR CLIMATE SUMMER SCHOOL 2ND YEAR

The EU MED FOR CLIMATE Summers School 2nd Edition has dealt with different topics that are of relevance for understanding the issues that the Mediterranean countries are facing today, highlighting the role of the Euro-Mediterranean cooperation in dealing with these challenges.

The EU MED FOR CLIMATE Summer School 2nd edition Programme has been composed by two lessons weeks: One week online from 3 to 6 July 2023 and one week in presence in Rome from 10 to 14 July. The Summer School is devoted to PhD, graduated and postgraduate students in the fields of Social Sciences and Humanities who want to develop a systemic understanding of the current issues of the Mediterranean region, recognizing the true value of working across disciplines.



In the first week, participants have been engaged remotely in lecture and debate activities with scholars from different backgrounds and areas of expertise. Through a transdisciplinary approach, various themes will be analyzed in depth divided into four modules dealt with three fields knowledge: those relating the Mediterranean challenges, including climate change, water scarcity, food insecurity, environmental migrations, and the environment-security nexus, to highlight the constraints and opportunity in embarking on a trajectory of sustainable development; those relating to the Euro-Mediterranean partnership from the Barcelona Declaration to the EU's New Agenda for the Mediterranean to highlight the relevance of the European Neighborhood Policy in creating an area of shared peace and prosperity whining which the limits of the planet are respected and basic human rights and socio-economic development are guaranteed; those relating to the European environmental policies with a special focus on EU climate action and the European Green Deal to underline Europe's leading role in the Mediterranean region in triggering sustainable transformative change and accelerating low carbon transition. Each module has been run by two learning and teaching approach: as traditional, even transdisciplinary, lecture and as interactive and learning by doing approach.



#### 1st week 3-6 July 2023 Online

Time	Speaker	Webinar Title	
Manday 2	The Mediterrances in the Anthronocce		
wonday 3	The Mediterranean in the Anthropocen		
9,00-9,30	Daniela Angelucci (Roma Tre University– EU MED Scientific Responsible )	Project presentation	
9,30- 11,00	Desirée Quagliarotti (CNR–ISMed, Scientific Coordinator)	The Mediterranean as a climate change hotspot: causes, impacts, mitigation and adaptation strategies	
11,00-13,00	Desirée Quagliarotti (CNR–ISMed, Scientific Coordinator)	The nexus between climate change and security in the countries on the southern and eastern shores of the Mediterranean	
BREAK	•		
14,00-16,30	Daniela De Gregorio (CNR– ISMed, EU-MED Scientiifc Coordinator )	European funds for research and innovation in the mediterranean	
Tuesday 4	sday 4 Module 2: Resources: water, energy, and food		
9,00- 11,00	Lucia Simonetti ( University of Naples)	The scarcity of resources	
11,00-13,00	Giulia Giordano (ECCO)	The nexus between water, food and energy in the MENA area	
BREAK	•		
14,00-16,30	Dario Gentili (Roma Tre University)	Tre The device of scarcity	
	1	l	

Wednesday 5 Module 3: Sea and coasts: challenges and opportunities				
9,00- 11,00	Angela Cuttitta (CNR-ISMed)	Sea ecosystems and climate change in the Mediterranean		
11,00-13,00	Vito Pipitone (CNR - ISMed)	The Blue Economy in the Mediterranean		
BREAK				
14,00-15,30	Marco Armiero (CNR - ISMed)	Environmental Humanities and the Mediterranean		
15,30-17,00	Andrea "Andreco" Conte (artist)	Artistic practices, environment and climate change		
Thursday 6	Module 4: Human Mobility			
9,00- 11,00	Donato DI Sanzo ( CNR-ISMed)	Migrations in the Mediterranean		
11,00-13,00	Fiamma Montezemolo (artist and anthropologist)	Mediterranean Blue		
BREAK				
14,00-15,30	Riccardo Chiaradonna (Roma Tre University)	Western philosophy or Mediterranean philosophy?		
15,30-17,00	Daniela Angelucci (Roma Tre University- EU MED Scientific Responsible )	0		



#### 2nd week 10 - 14 July 2023 Photovoice Laboratory

In the second week, the Summer School will be hosted by the Roma Tre University, where participants has been engaged in the Workshop of Social Photography. In a stimulating face-to-face environment and setting on a team project supported by a professional coach, students will have the chance to pitch their innovative ideas and dedicate to project finalisation. The approach has been very interactive and based on peer to peer approach. The workshop consisted of a total of 30 hours, divided into 2-hour activity packages. The workshop included on the first day of the 10th a part of theoretical training on Photovoice technique, and a part of theoretical practical training on photography.

On the 11th, and 12th a real Photovoice project has be carried out, with image making, revisions and selections in groups, until the 13th with the presentation between groups and the drafting of the final document to be proposed on the 14th during the Concluding Conference.



#### 2nd week 10 - 14 July 2023 Photovoice Laboratory

JULY 10.	JULY 11.	JULY 12.	JULY 13.
MORNING	MORNING	MORNING	MORNING
Presentation and theoretical training of the basics of the Photovoice technique - Theoretical training on the structure of the technique and practical AFTERNOON Training and practice on the photographic technique. Training on photo editing and photo captioning	Group work in preparation for the photo session. Photographic session AFTERNOON Group work on the session done and the next Photographic session	Group work on the session done and the next one Photo session AFTERNOON Working in groups to process the material produced Preparation of material for presentation to other groups	Presentation and each group to the other groups of what they have accomplished session AFTERNOON Preparation of the final paper to be presented at the final conference



#### **Final Conference**

On July 13th, at Casetta Rossa, a workshop entitled "Changes without borders: Stories of migration in the time of a changing climate. Dialogues with theatrical incursions curated by Daniele Paoloni" has been organized to foster dialogue and debate between students and scholars and experts on the main issues addressed during the course. Then there was the screening of film "Qui non c'è niente di speciale" by Davide Crudetti and a debate with the director.

On the morning of Friday July 14th, participants also presented their final works. At the end of the day, It has been organized a ceremony during which students will receive the certificate of participation



#### **Final Conference**





• The second Summer School class has been composed by 12 participants who meet the above eligibility requirements.





# EU-MED FOR CLIMATE SUMMER SCHOOL BRAND IDENTITY

The ideas behind the final logo are:

•Idea of Mediterranean as 'in the midst of the lands' (etymology of the name, colours to be chosen)

•Play between the trident of Poseidon and the staff of Hermes (which is also the symbol of pharmacology, i.e. finding the remedy through therapeutics based on its theoretical and practical knowledge)

•The color chosen is aqua green because it links green themes to the Mediterranean



# EU-MED FOR CLIMATE SUMMER SCHOOL BRAND IDENTITY PATH







This Project has received funding from European Union under the Grant Agreement n. 101048131





# EU-MED FOR CLIMATE SUMMER SCHOOL WEBSITE

EU MED FOR CLIMATE website contains different information, including public information about the project objectives,

achievements, events and news, as well as a private space and document repository only available to the Consortium.

The website design is characterized by a self-explanatory, user-friendly structure. Actually, if navigation and site architecture are not intuitive, it is difficult for users to comprehend how the system works and how to find the information they are looking for. Consequently, the website developers have opted for a clear structure, with easily recognizable sections and links, for the best possible user experience. The public website intends to provide an overview of the project available to the wide audience, an introduction to the Consortium and team members, project activities and results, contact information for any party interested in collaborating with us and EU MED privacy policy, clearly describing what data the website collects from the users and how the Consortium will use these data.

https://eumedclimate.uniroma3.it/



# EU-MED FOR CLIMATE SUMMER SCHOOL SOCIAL MEDIA

Social networks play an important role in getting the public interested in the EUMED project and allowing participation and interaction. To this purpose, Facebook accounts have been created with the aim to share project announcements and developments in short bite-sized messages suitable for this type of media.

They will also help to share news and articles written for the project website thus supporting the objective to increase user traffic towards the website itself .

https://www.facebook.com/EuMedClimate2022



